



President's Message

HEATHER RICE

The Same But Different

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Welcome back! After some months the measures to combat Covid-19 have been relaxed and we are opening up again. Churches are again opening for worship with measures for social distancing and restrictions on how many may attend. We have music but usually limited to an instrumentalist and cantor/soloist. The congregation is not allowed to sing and must wear masks. Things will be the same but different.

I would like to thank Maria Gajraj for the recital she gave this past Sunday evening at St. George's Church on Piccadilly Ave. Attendance was limited to those who had registered, pews in the church were taped with an X so we were distanced from one another, and the recital was live streamed. Fr. Feichtinger welcomed everyone to the church. Maria has been an organist at St. George's Church since 2015. She is pursuing her Masters Degree in Organ Performance and Church Music at McGill University. The recital of Bach, Durufle and Tournemire was played with wonderful musicianship and the registration was a good introduction to the new 3 manual, 40 stop Phoenix organ. Organ music is in good hands! And so reassuring to be in a church listening to organ music.

The executive of the Ottawa Centre had a Zoom meeting to make plans for 2020-2021. Check the calendar in this issue of Pipelines and the Centre Events page on the website to see what we have in store.

Please be sure to join us on Saturday, September 10th for our new virtual Cafe RCCO. We want to keep in touch with everyone and give you an opportunity to offer your ideas for the Ottawa Centre. Bring your own mug!

On Sept. 19th, Gordon Johnston will give a Zoom webinar on how to run a virtual choir. Visit our website at events@rcco-ottawa.ca to register and get the Zoom link. Yes, the same but different. Watch the video on the Centre Events page of our website. Plans are also being made for the Kiwanis Music Festival Organ Classes that had to be cancelled last spring, and for Pro Organo Concerts.

So while we are now able to move ahead with some of programming, will still have to wait to get 'back to normal.' *Wait* is not a word that many people like - it can be frustrating. There are many times in music that we have to wait, to pause. One of the most famous is the pause at the end of Handel's 'Hallelujah Chorus'. In rehearsals there are often singers who can't wait, the silence is broken and we have to rehearse the last bit again. Can you hear the conductor saying 'Wait. Watch!'? Or the conductor waits at the pause until everyone is watching...

As in that performance, there is a pause full of anticipation, then the final resounding

'HAL-LE-LU-JAH!'



Centre Events

IAN GUENETTE, DONALD RUSSELL AND SON德拉 GOLDSMITH PROCTOR

Greetings for the New Season! So much of our life has changed. In these challenging times, we'll be joining together by Zoom to learn new skills, polish old ones and share with each other the trials of change. As we join virtually

in our music making, let us revel in the new skills we are gaining and polish the techniques of music making. We'll hear in new ways. Our senses will be challenged to interact with choristers and colleagues in new ways. Let's keep learning!

Joyous music making to all for this coming fall season! Here's a sampling of what will be happening shortly and in the next few months:



Saturday, September 12 at 10:00 a.m.

Intro to Zoom. How to Zoom? Are you comfortable with Zoom? Do you Zoom often but have a few questions? Join us at 10:00 am on Saturday, September 12, to ask any questions that you have. Our facilitators Ian Guenette and Donald Russell will lead this session. If you have difficulty getting on Zoom, they will be there to assist you. Please register for this session to events@rcco-ottawa.ca. You will be emailed guidance on how to attend.

Followed immediately by...

Saturday, September 12 at 10:30 a.m.

Join us on Zoom at our virtual *Café RCCO* where we'll see how our colleagues and friends are faring in this very different time. Chaplain Christine Piper will gather us and give a brief reflection on the past six and a half months. We need to stay in touch during this time of pause and so we will. A discussion will follow of suggested topics for the season. Please register for this session to events@rcco-ottawa.ca.

You'll receive the link for the session on Friday, September 11. Bring your favorite morning beverage to sip and greet friends and meet new friends.

Saturday, September 19 at 10:30 a.m.

Gordon Johnston will inspire us to engage our choristers and instrumentalists. See the detailed description on page 3 in this issue of *Pipelines*. Please register for this session at events@rcco-ottawa.ca.

October TBD

Recording a Choir and Organ. A panel of learning musicians will discuss what they have learned since March.

- How to perform well on Zoom?
- What microphones are needed for recording ?

Please register for this session at events@rcco-ottawa.ca.

Friday, October 30, time TBD

RCCO Virtual Studio Class including repertoire, sight reading, transposing, and

improvisation for students – a chance to get back to performing with people listening in a supportive environment. Perform live on Zoom or send in a video that we can all watch together. Please indicate your interest by registering at events@rcco-ottawa.ca.

November TBD

Join us at the *Café RCCO* for a discussion of **How do we manage the Liturgical Year on line?** Strategies and Ideas for Carol Services, Christmas Eve, Lent and Easter will be offered. Please register for this session at events@rcco-ottawa.ca.

For further information, visit our website at www.rcco-ottawa.ca/events.html and read *Pipelines*! We look forward to greeting you at the *Café RCCO*.

- Ian Guenette, Donald Russell and Sondra Goldsmith Proctor



How to Run A Virtual Choir

GORDON JOHNSTON

A ZOOM WEBINAR

Saturday September 19

10:30 am

Register at events@rcco-ottawa.ca

Gordon Johnston will inspire us to engage our choristers and instrumentalists. Please register for this session at events@rcco-ottawa.ca.

Gordon Johnston, Director of Music at the Anglican Church of St. John the Evangelist, Elgin Street, is going to present an interactive Zoom session on how to run a virtual choir in a parish situation! We are all very excited about this, as we have often watched Gordon be the first in Ottawa to make new technologies work - come and join us! Information about how to join the Zoom session will be sent to the membership shortly before September 19

Gordon, who has already had his parish choir sing a number of anthems virtually, has kindly prepared the following quick

little video intro to introduce the webinar.

Click on this link to play on You Tube.

Here's some of what Gordon has said about this webinar, which will last no longer than an hour:

I'm excited about this webinar, and I keep getting ideas of things I think will be useful to people. I would like the event to be live, with participants all logged in to a Zoom so that we can have back and forth conversation. I will prepare some pre-recorded bits to demonstrate how videos are prepared and produced, so the event will be part conversation and part videos. I expect to take less than an hour because I know that during Covid-tide, people can run out of steam more easily than usual.

In this webinar, I would explain the entire process of how a collaborative video is created, and I would focus on the planning stages, explaining what a music director needs to know to prepare the content for a collaborative video. I

will show in general how audio and video production happens, without going into a great deal of detail because a lot of that depends on the software.

I will show pre-recorded segments so that members can see exactly what's involved in creating a collaborative video. I'll have information as well about how to get reasonably-priced professional assistance with audio and video production. The goal of my webinar will be to help people understand what's involved, and to understand the basic things they need to know. You need to hire a professional for the actual audio or video production, though in this very "virtual" world, it doesn't make much difference where such a facility is located.

If people would like to walk through the details of video production, we can have a second session.

Wow!!! - something to look forward to. Come and learn a new skill!!



Due to Covid-19 and its unknown repercussions moving forward, **St. Luke's Church** has regretfully made the decision to **cancel its entire series for 2020-21**. We hope to resume the series in September, 2021.

Because of the Covid-19 pandemic, the **Organist/Clergy dinner** planned for Monday, October 26, 2020 at KS on the Keys restaurant has been **cancelled and will be postponed** until a future date.



Rev. Christine Piper

Our Chaplain's Prayer

For the first meeting of our new executive, August 27, 2020

As we, members of the Ottawa RCCO Executive, have travelled through these pandemic wilderness days,
and as we all surely have our own story to tell,
we give thanks that today we can meet virtually face to face.

We lament so much suffering, near and far.

We pray for all who have died or been deeply ill in this small corner where we live and serve,
especially those close to us, and for all our membership.

We pray for our membership in the face of huge personal change.
And, with the closure of churches, those church musicians
impacted by layoffs, loss of income and teaching opportunities.

We pray for organ students with professional aspirations as they try to find their way.

We pray for those who for so many months have been unable to lead in worship through the playing of the organ;
and, with the prevalent concern out there that the act of singing can be a source of infection,
we pray for church musicians who even now are unable to meet with and direct choristers physically face to face,
and support congregations to sing in praise.

We pray for members in general while opportunities to hear and participate in live music,
and the companionship this brings, have been placed on hold.

As an Executive, we pray now for spiritual support and guidance,
and the gift of listening and sharing well,
as we plan for this coming year,
being mindful of the extra toll that our membership is carrying.

Calling on our patron saint Cecilia, we pray in the name of
all that is good, all that is holy, and all that is redeeming.

Amen.



2020 Godfrey Hewitt Scholarship Winners

FRANCES MACDONNELL

Two Godfrey Hewitt Memorial Scholarships, amounting to \$5,000 each, have been awarded for 2020 by the Godfrey Hewitt Memorial Fund to:

Samuel Lee

Samuel Lee began studying organ in Ottawa in 2011 with Karen Holmes.



In 2018, still studying with Karen Holmes, he completed the FRCCO diploma, as well as a B.Mus. in Piano Performance at the University of Ottawa with David Jalbert.

In 2020, Samuel obtained an M.Mus. in Organ Performance and Church Music at McGill University with Hans-Ola Ericsson. Samuel will begin a Doctoral degree in organ at McGill in September 2020. Stemming from his love for all sorts of instrumental music, he will be studying Edwin Lemare's transcriptions, his technique, as well as the art of transcription in general. Samuel looks to someday perform orchestral repertoire and chamber music on the organ, as well as creating transcriptions of his own.

Manuel Piazza

Manuel Giovanni Piazza grew up in Toronto, Canada, where he graduated from



the University of Toronto with a BMus in Organ Performance and studied with Dr. John Tuttle. As an undergraduate student, he played in masterclasses led by organists such as Olivier

Latry, Dr. William Porter, Stefan Engels, and David Briggs. While in Toronto, he served as choir director and organist at

Our Lady of Sorrows Roman Catholic Church, organ scholar at Trinity College (University of Toronto), organ scholar at St. James' Anglican Cathedral, and one of the five organists of St. Michael's Cathedral Basilica. From September 2019 to April 2020, he was organ scholar at Truro Cathedral in Cornwall (UK), where he worked with Christopher Gray and Michael Butterfield. In August 2020, he will begin graduate studies at the Yale Institute of Sacred Music in New Haven, Connecticut.



THE GODFREY HEWITT MEMORIAL FUND

The Godfrey Hewitt Memorial Scholarship was established to honour the late Godfrey Hewitt, CD, DMus (Cantuar), FRCO, HonARSCM, and is administered by the RCCO Ottawa Centre.

Awarded annually (except when there is no suitable applicant), the scholarship provides to an advanced organ student holding Canadian citizenship (or having permanent residency status in Canada) \$5,000 towards further courses of study either at a university or with a particular organ teacher, within Canada or outside it. It is hoped that candidates will plan to use their skills in the future as organ teachers—not necessarily in an institution, and not necessarily as a primary source of income. Complete requirements and application details may be found at <http://www.rcco-ottawa.ca/require.html>.

Godfrey Hewitt, CD, DMus. (Cantuar), FRCO, HonARSCM, died in 2002 at the age of ninety three.

For over seventy years a prominent figure in sacred music in Canada, Dr. Hewitt left a very significant legacy to Canadian music.

Born in England in 1909, he came to Canada in 1931 after serving as Organist for the Archbishop of Canterbury at

Lambeth Palace, London, in 1930. He became Organist and Master of the Choristers at Christ Church Cathedral, Ottawa, in 1931, and remained there for half a century, until his retirement in 1980. In 1973, Dr. Hewitt was awarded the Lambeth Doctorate of Music by the Archbishop of Canterbury; he was made a Member of the Order of Canada in 1976. He was famed as performer, teacher, composer, and organ designer.

This scholarship was established after his death both to honour his memory and to increase the number of highly-trained professional Canadian organists, not only to serve as organists in universities, concert halls, and churches, but also to teach future generations of performers and church musicians.

Previous winners of this scholarship were Craig Humber (2005), Isabelle Demers (2006), Michael Unger (2007), Ryan Jackson (2008), Matthieu Latreille (2009), Shawn Potter (2010), Wendy Nieuwenhuis (2011), Stephen Boda (2012), Sarah Svendsen (2013), Julie Pinsonneault (2014), Rachel Mahon (2015), Shane Murphy (2016), David Simon and Nicholas Walters (both in 2018), and Stefani Bedin (2019).

The next annual competition for the Godfrey Hewitt Memorial Scholarship in organ will close on April 30, 2021. Details may be found on the web site of the Royal Canadian College of Organists, Ottawa Centre at www.rcco-ottawa.ca

There is also a Godfrey Hewitt Prize of \$5,000, awarded bi-annually as the Grand Prize at the National Organ-Playing Competition at the RCCO National Organ Festival; the next Prize will be awarded in July 2021 in Hamilton.

Further details may be obtained from:

Frances Macdonnell
613-726-7984
fmacdonnell@sympatico.ca

OTTAWA CENTRE EXECUTIVE

2020-2021

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NEXT EXECUTIVE MEETING:

THURSDAY, 24 SEPTEMBER / 7:30 P.M.
WEB MEETING



Supply List

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Nadia Behmann	613-723-8601	nadia@behmann.ca Weddings and Funerals.
James Brough	613-733-2972	Piano & organ, all styles of music. Any denomination. Sundays, weddings, funerals.
Elizabeth Brown	613-608-1210	lizbrown2007@hotmail.com Sundays, weddings, funerals, any denomination
Catherine Helferty		catherinehelferty@hotmail.com Sundays, weddings.
Matthew Larkin	613-862-4106	matthewlarkin@live.com Weddings, funerals, Sunday services, all denominations
Gilles Leclerc	613-798-0264	gilles.leclerc7@sympatico.ca
Frances Macdonnell	613-726-7984	fbmacdonnell@sympatico.ca
James McGowan	jjmc321@gmail.com	Sundays, weddings, funerals; choral, organ, piano; traditional, classical, jazz
Daniel Morel	613-228-8331	moreldan15@gmail.com Sundays, weddings, funerals.
Leora Anne Nauta	613-816-8629	Choral conducting and organ. Any denomination, any service, Sat./Sun., weddings, funerals.
Simon Pinsonneault	613-299-1886	simon.pinsonneault@tc.gc.ca
Gavan Quinn	613-695-0533	gavanquinn@gmail.com
Donald Russell	613-738-9223	russell.kimberwick@me.com
Wesley R. Warren	613 726-6341	Weddings and Funerals



Organ Teachers List

D. Mervyn Games, B.Mus., FRCO, ARCM. Students in piano, organ, and theory at all levels. Info: mervyn.games@gmail.com or 613-729-2515.

Robert P. Jones, M.Mus., ARCCO (ChM). All levels of students (teenager or adult). Lessons at St. Luke's Church (760 Somerset Street W.) Info:pentland1212@eastlink.ca

Heather Rice, ARCT, BMus, ARCCO (ChM). Welcomes students in piano, organ, voice and theory, Beginner - Intermediate, Children - Adult. Call 613-563-1409

Wesley R. Warren, M.Mus., FRCO, (ChM), ARCT. Beginning to advanced organ students, piano and theory. St. Barnabas Anglican Church, (Kent St. at James), Ottawa. Info: 613-726-6341

Next Deadline





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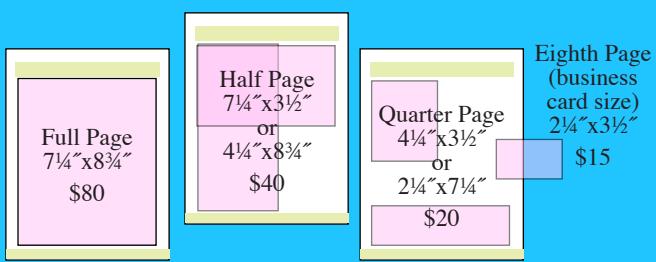


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Advertising Policy

1. Any Ottawa Centre member may announce his/her event on the Around Town section of the newsletter free of charge if **he/she is** the coordinator, conductor, **soloist**, or organist/accompanist of the event.

2. If a member wishes to place a free announcement in Around Town for an event of another organization he/she is a member of (not covered by Policy 1), the member must make a written request to the RCCO Centre Executive for approval of that one specific event. Approval may be granted on the basis that this **extraordinary** event would be of specific interest to our members: e.g., church/choral, and/or organ/bells, **and/or** the encouragement of young organists and pianists.

3. If a non-member wishes to announce an event of his/her organization in Around Town **free of charge**, he/she must make a written request to the RCCO Centre Executive for approval of that one specific event. Approval may be granted per Policy 2; in most circumstances, however, we would expect the Organization to pay as per the rates set out by the Centre for advertising.